

Timothy P. Foszcz

Height: 6' 1"
Weight: 165 lbs

EMC
timothyfoszcz.com

Vocal Range: Eb2-G4
Bass/Baritone

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REGIONAL

<i>Beauty and the Beast</i>	Ens./Beast (u/s, performed) Gaston (u/s)	Drury Lane Theatre / <i>Alan Souza</i>
<i>Beauty and the Beast</i>	Ens./Gaston (u/s)	Paramount Theatre / <i>Amber Mak</i>
<i>Wizard of Oz</i>	Ens./Uncle Henry & Guard (u/s)	Chicago Shakespeare Theater / <i>Brian Hill & Kenny Ingram</i>
<i>West Side Story</i>	Riff	Shenandoah Summer M.T. / <i>Michael Jablonski & Jacob Brent</i>
<i>Pippin</i>	Lewis	Short North Stage / <i>Edward Carignan</i>
<i>Bridges of...County</i>	Ensemble	Wagon Wheel Theatre / <i>Scott Michaels</i>
<i>Grease</i>	Danny Zuko	Bigfork Summer Playhouse / <i>Janie Wallace-Slavens</i>
<i>Into The Woods</i>	Rapunzel's Prince	The Prizery / <i>Chris Jones</i>
<i>The Addams Family</i>	Lurch (Dance Captain)	The Prizery / <i>Chris Jones</i>
<i>Newsies</i>	Specs/Spot Conlon	Shenandoah Summer M.T. / <i>Edward Carignan</i>
<i>Shrek The Musical</i>	The Wolf/The King	Bigfork Summer Playhouse / <i>Scott Seidl</i>
<i>Young Frankenstein</i>	Shoeshine Man/Ens.	Bigfork Summer Playhouse / <i>Curt Olds</i>
<i>42nd Street</i>	Tap Ensemble	Bigfork Summer Playhouse / <i>Matt Wolfe</i>
<i>Mamma Mia!</i>	Ensemble	Shenandoah Summer M.T. / <i>Jeremy Scott Blaustein</i>

EDUCATIONAL

<i>South Pacific</i>	Emile De Becque	Illinois Wesleyan University / <i>Scott Susong</i>
<i>The Boys from Syracuse</i>	Antipholus of Ephesus	Illinois Wesleyan University / <i>Scott Susong</i>
<i>The Crucible</i>	Judge Hathorne	Illinois Wesleyan University / <i>Thomas Quinn</i>
<i>Fame</i>	Mr. Scheinkopf	Illinois Wesleyan University / <i>Jean Kerr</i>
<i>Giant</i> (Midwest Premiere)	Lord Karfrey/Senator	Illinois Wesleyan University / <i>Scott Susong</i>

WORKSHOP/CONCERT

<i>New Faces Sing</i> <i>Broadway 1987*</i>	Performer	Porchlight Music Theatre / <i>Christopher Pazdernik</i>
<i>Mill Girls</i>	Jonathan/Asa	The Music Theatre Company / <i>Jess McLeod</i>
<i>Remixing the March</i>	Ensemble	Goodman Theatre / <i>Willa Taylor & Khanisha Foster</i>

TRAINING

B.F.A. Music Theatre, School of Theatre Arts at Illinois Wesleyan University, 2018

Acting:	Scott Susong, Christopher Connelly, Nancy Loitz
Voice:	Mary LeGere, Sandra DeAthos, Saul Nache, Don Pippin & Ron Raines (masterclass)
Movement/Feldenkrais:	Jean Kerr
Shakespeare:	Thomas Quinn
Dance:	Eka Bezirgani, Jean Kerr, Ethan Kirschbaum (Lou Conte), Sheri Marley, Jessica Riss-Waltrip, Maggie Cornyn, Nancy Creswell

SPECIAL SKILLS

Dance: Modern (6 years), Jazz (6 years), Ballet (5 years), Tap (5 years), Ballroom (1 year). Dialects (British RP and French). Guitar (1 year). Can recite the alphabet backwards in under three seconds. Tongue popping.

* denotes an upcoming production.